

NEW WAVE OF BRITISH HEAVY METAL TOP 10

Here's my personal top 10 albums from the New Wave of British Heavy Metal – where it all began in the late 1970's/early 1980's.

You might not agree with all (or even any.....) of them though for me each one is a bona-fide classic. Have a quick read and check them out.

Feel free to pass this to your friends if they might be interested.

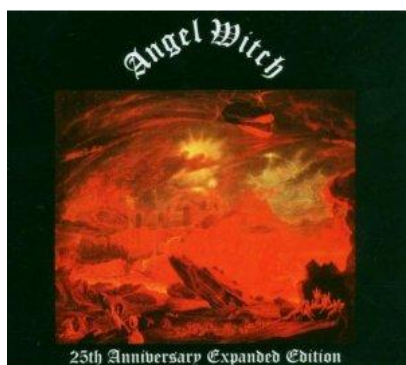
And please keep your eye on the blog from time to time as new stuff goes up there.

Thanks,

Andy

<http://newwaveofbritishheavymetal.com>

ANGEL WITCH



Angel Witch was there at the start and this, their debut, album is what NWOBHM was all about.

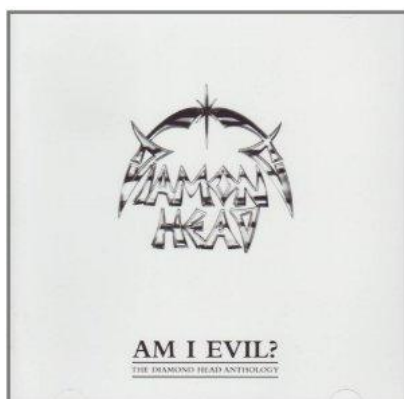
A non-stop riff ride from start to finish. Storming stuff indeed.

The band could so easily have been huge but it just didn't work out for them.

[READ MORE](#)

[ADD IT TO YOUR COLLECTION](#)

DIAMOND HEAD – AM I EVIL



Their “white album” is simply stuffed full of classics and has legendary stats in NWOBHM circles. So influential.

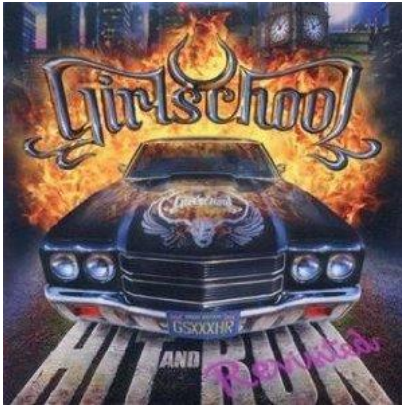
Thunderous powerchords, classy soloing it hit you hard and never let go. They could out Maiden Iron maiden.

Diamond Head, like Angel Witch, should have been huge. This compilation shows you exactly why.

[READ MORE](#)

[ADD IT TO YOUR COLLECTION](#)

GIRLSCHOOL – HIT AND RUN



Ladies wot can rock. Oh yes.

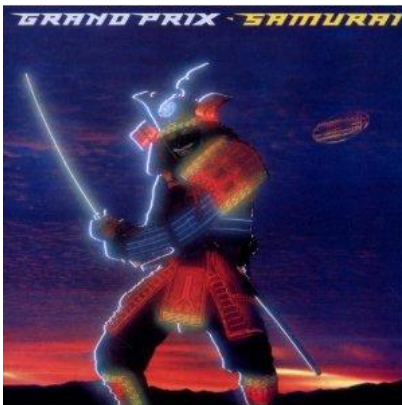
The only female NWOBHM band I can recall, Girlschool cranked out punchy, powerful ditties with and in Kelly Johnson they had a guitarist who could cut it with the boys.

Hit and Run is arguably their best known album from the early days – a short, sharp shock with punky tinges.

[READ MORE](#)

[ADD IT TO YOUR COLLECTION](#)

GRAND PRIX – SAMURAI



If you like your NWOBHM with a touch of melody and keyboards thrown in then Grand Prix is for you.

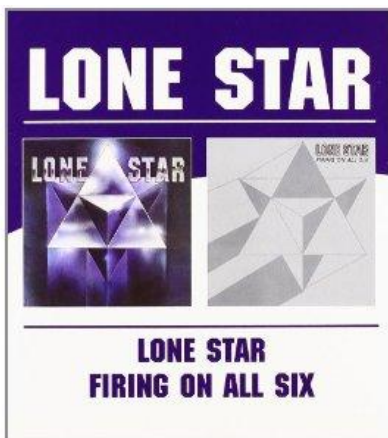
A relatively short career saw just three albums released with Samurai marginally the better one.

Grand Prix had something of a pedigree as at various times boasted the likes of Bernie Shaw, Phil Lanzon, Robin McAuley who went on the greater things elsewhere.

[READ MORE](#)

[ADD IT TO YOUR COLLECTION](#)

LONE STAR – FIRING ON ALL SIX



They had it all bar the breaks. Two very classy and crafted albums. A fine dual guitar attack one half of which was Paul “Tonka” Chapman.

It’s heavy, melodic, pomp, prog, funky even in parts. Even now these are two of my all time favourite albums.

Listen to the Bells of Berlin and the Ballard of Crafty Jack and they’ll be yours too.

[READ MORE](#)

[ADD IT TO YOUR COLLECTION](#)

QUARTZ – STAND UP AND FIGHT



Quartz came from the same Black Country heavy metal hotbed as Judas Priest and Black Sabbath and were not too dissimilar in their style.

A sort of a Sabbath “lite” though still with a guitarist who was not unlike Iommi.

Quartz never got out of the second division but Stand Up And Fight is a storming listen.

[READ MORE](#)

[ADD IT TO YOUR COLLECTION](#)

STRATUS – THROWING SHAPES



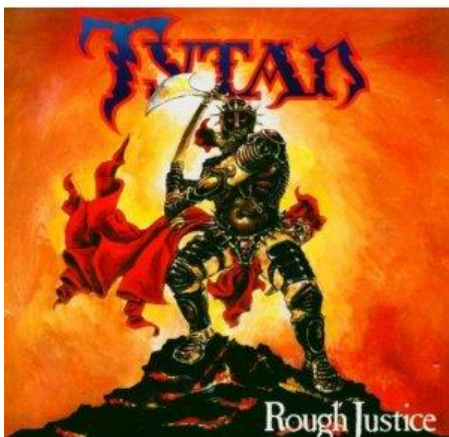
Stratus was perhaps the first NWOBHM super-group. Bernie Shaw, ex-Maiden drummer Clive Burr and half of Praying Mantis (the Troy brothers).

Throwing Shapes is something of an overlooked gem of an album probably because, as I recall, it was originally released only in Japan.

[READ MORE](#)

[ADD IT TO YOUR COLLECTION](#)

TYTAN – ROUGH JUSTICE



Tytan arose from the ashes of Angel Witch though had an equally short shot at it again with Rough Justice being their sole output.

But what an album. More than son of Angel Witch, Tytan had a more varied feel about it combined with power and an almost prog-metal feel in places. Fantastic.

[READ MORE](#)

[ADD IT TO YOUR COLLECTION](#)

WHITE SPIRIT

This is White Spirit's one and only album and what an album it is.

They were somewhat unique in NWOBHM circles with a bit of a sci-fi/prog cross-over in parts though man they rocked.

A stellar guitarist too in Janik Gers who of course went on to bigger things with Gillan and Iron Maiden.

The album is hard to find these days though get your hands on it if you can.



[READ MORE](#)

[ADD IT TO YOUR COLLECTION](#)

WITCHFYNDE – GIVE 'EM HELL

A somewhat low budget dodgy production job can't quite hide the sound of a band that had some serious potential.

Powerful, big riffs and some fine guitar work combined with almost anthemic sign-along choruses.

See if you can spot the intro to one track on here which may, who knows, have inspired Sweet Child O' Mine.....



[READ MORE](#)

[ADD IT TO YOUR COLLECTION](#)